

Andrew Abrams

AEA

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Voice Type: Baritone

Height: 5'7"

Hair: Sandy Blond

Eyes: Blue

New York Credits

Master Class	Manny/Musical Director	Theatre Virginia (Richmond)
Warsaw	Featured Singer	BMI Reading/Other Readings
Alice in Wonderland	Mock Turtle	BMI Reading
Pirates of Penzance	Samuel	NY Gilbert and Sullivan Players
150 Years of the Next Big Thing..	Incidental Stanza/Musical Director/Composer	Interlude Theatre

Regional Theatre

HMS Pinafore	Sir Joseph Porter KCB	Madison Savoyards
Grand Night for Singing	Featured Singer	Four Seasons Theatre
She Loves Me	George Novack	First Unitarian Players
Anything Goes	Billy Crocker	Middleton Players Theatre
I do, I do!	Michael	Middleton Players Theatre

Opera Roles

Eugene Onegin	Monsieur Triquet	Madison Opera
Le Nozze Di Figaro	Antonio	Madison Opera
La Cenerentola	Dandini	UW Opera
Breasts Of Teresias	Le Mari	Des Moines Metro Opera

Concert Performances

Bach- St. John Passion	Baritone Soloist/Pontius Pilate	UW Concert Choir and Orchestra
Mozart- Vespers	Baritone Soloist	UW Concert Choir and Orchestra
Vaughan Williams- 5 Mystical Songs	Baritone Soloist	UW Master Singers
Haydn- Creation Mass	Bass Soloist	UW Choral Union

Master Classes – Margo Garrett, Martin Katz

Vocal Training- Julia Faulkner, Michael Paul, Lois Fisher

Positions Held

Four Seasons Theatre	Founder/Artistic Director	Madison, WI, 2005- 2010
Madison Opera	Chorus Master	Madison, WI, 2008-2010
BMI Musical Theatre Writing Workshop	Member (adv.wkshp)	New York, NY, 2001-2005
Mountview College	Voice Faculty, Pianist, MD	London, UK, 2010-2011
Pace University and NYU, etc	Vocal Coach	New York, NY, 2003-2004

Training

University of Wisconsin- Madison Bachelor of Music –Vocal Performance 1994
University of London- London, UK, Master of Arts-Musical Theatre 2011