

Andrew Abrams

Composer/Musical Director/Conductor

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<u>Compositions-Musical Theatre</u>		
" <i>The Life..and Death..of Mary Shelley</i> " (in progress) (Lyricist: John Atkins; Book: Joan Ross Sorkin)	Based on the life Mary Shelley	<ul style="list-style-type: none"> • Goldsmiths College-London
" <i>but I'm a Cheerleader, the Musical</i> " (Lyricist: Bill Augustin)	Based on the 1999 Lionsgate film	<ul style="list-style-type: none"> • New York Musical Theatre Festival (headlined) . 2005 • "Audience Award" winner • ASCAP Workshop (with Stephen Schwartz) • BMI Master Class (with Thomas Meehan), 2004 • New York Times Review http://theater.nytimes.com/2005/09/20/theater/reviews/20chee.html
" <i>Clueless</i> " and " <i>Ball of Fire</i> " (Lyricist: Bill Augustin)	Spec songs commissioned by Fran and Barry Weissler	2007
" <i>Ziegfeld's Folly</i> " (Lyricist: Bill Augustin)	Songs commissioned for one-man show, stand-up comedian Michael Ziegfeld	Zipper Theater , 2006
" <i>Red Hot Mamas</i> " Song: "Old Mister Labor Pain" (lyricist: Bill Augustin)	Cabaret of pregnant Broadway actresses (commissioned)	
" <i>Practical Magic</i> " (Lyricist: John Atkins)	Excerpts	BMI Musical Theatre Workshop, 2003-4
" <i>Some Snap</i> " (Lyricist: Todd Yard)	Staged Reading	Metropolitan Playhouse in Manhattan, 2001
" <i>Delilah</i> " (Lyricist: Thomas Beaty)	Raw Impressions New York	La Mama, 2003
<u>Compositions-Classical</u>		
" <i>The Gift</i> " (poem by Louise Gluck)	Art Song for Soprano and Piano	2007
" <i>Goddess in 3</i> "- (a 12-minute modern dance piece)	Chamber Work for String Quartet, Harp, Flute, and Clarinet	Case Western University-Cleveland,OH 2006
" <i>If God Support Not All The Cost</i> "	Wedding Psalm for Baritone and Piano	2002
" <i>Ave Verum Corpus</i> "	Choral Piece	1988 (revised 2002)
<u>Other Positions Held</u>		
Mountview College	Singing Teacher, Vocal Coach, Pianist	2010-present
Four Seasons Theatre (Madison, WI)	Artistic Director/Co-Founder	2005-2010
Madison Opera (Madison, WI)	Chorus Master	2008-2010
Freelance Director, Musical Director, Conductor		1992-Present
American Musical and Dramatic Academy (New York City)	Voice Faculty	2004-2005
Pace University (New York City)	Vocal Coach/Pianist	2004-2005
New York University	Vocal Coach/Pianist	2000

Training:

University of Wisconsin- Madison, Madison WI-Bachelor of Music 1994; University of London- MA-Musical Theatre 2011

BMI Musical Theatre Writing Workshop- 2001-2005